Prosody and Language in Contact - Elisabeth Delais-Roussarie 2015-02-18
This volume provides new insights into various issues on prosody in contact situations, contact referring here to the L2 acquisition process as well as to situations where two language systems may co-exist. A wide array of phenomena are dealt with (prosodic description of linguistic systems in contact situations, analysis of prosodic changes, language development processes, etc.), and the results obtained may give an indication of what is more or less stable in phonological and prosodic systems. In addition, the selected papers clearly show how languages may have influenced or may have been influenced by other language varieties (in multilingual situations where different languages are in constant contact with one another, but also in the process of L2 acquisition). Unlike previous volumes on related topics, which focus in general either on L2 acquisition or on the description and analyses of different varieties of a given language, this volume considers both topics in parallel, allowing comparison and discussion of the results, which may shed new light on more far-reaching theoretical questions such as the role of markedness in prosody and the causes of prosodic changes.

Methods in prosody - Ingo Feldhausen 2018-10-25 This book presents a collection of pioneering papers reflecting current methods in prosody research with a focus on Romance languages. The rapid expansion of the field of prosody research in the last decades has given rise to a proliferation of methods that has left little room for the critical assessment of these methods. The aim of this volume is to bridge this gap by embracing original contributions, in which experts in the field assess, reflect, and discuss different methods of data gathering and analysis. The book might thus be of interest to scholars and established researchers as well as to students and young academics who wish to explore the topic of prosody, an expanding and promising area of study.

The Development of Prosody in First Language Acquisition - Pilar Prieto 2018-05-15 Prosodic development is increasingly recognized as a
fundamental stepping stone in first language acquisition. Prosodic sensitivity starts developing very early, with newborns becoming attuned to the prosodic properties of the ambient language, and it continues to develop during childhood until early adolescence. In the last decades, a flourishing literature has reported on the varied set of prosodic skills that children acquire and how they interact with other linguistic and cognitive skills. This book compiles a set of seventeen short review chapters from distinguished experts that have contributed significantly to our knowledge about how prosody develops in first language acquisition. The ultimate aim of the book is to offer a complete state of the art on prosodic development that allows the reader to grasp the literature from an interdisciplinary and critical perspective. This volume will be of interest to scholars and students of psychology, linguistics, cognitive science, speech therapy, and education.

The Oxford Handbook of Language Prosody—Carlos Gussenhoven
2021-01-07 This handbook presents detailed accounts of current research in all aspects of language prosody, written by leading experts from different disciplines. The volume's comprehensive coverage and multidisciplinary approach will make it an invaluable resource for all researchers, students, and practitioners interested in prosody.

Prosodic Categories: Production, Perception and Comprehension—Sónia Frota 2011-01-04 Located at the intersection of phonology, psycholinguistics and phonetics, this volume offers the latest research findings in key areas of prosodic theory, including: •The relationship between intonation and pragmatics in speech production •Sentence modality prosody characterization •The role of pitch in quantity-based sound systems •Consonant-conditioned tone depression phonology across languages •The encoding of intonational contrasts in both intonational and tonal languages Featuring new data and ground-breaking results, the papers draw on empirical approaches that analyze production, perception and comprehension experiments such as the prepared speech paradigm and semantic scaling tasks. These are discussed in a variety of languages, some underrepresented in the literature (such as French and Estonian) while others, such as Shekgalagari, are examined in this way for the first time. This collection of cutting-edge material will be of interest to a broad range of language researchers.

Language Change in Contact Languages—J. Clancy Clements 2011-12-16 The studies in Language Change in Contact Languages showcase the contributions that the study of contact language varieties make to the understanding of phenomena such as relexification, transfer, reanalysis, grammaticalization, prosodic variation and the development of prosodic systems. Four of the studies deal with morphosyntactic issues while the other three address questions of prosody. The studies include data from the Atlantic creoles (Saramaccan, Sranan, Haitian Creole, Jamaican Creole, Trinidadian Creole, Papiamentu), as well as Singapore English. This volume, originally published as special issue of Studies in Language 33:2 (2009), aims to make the work of several language contact experts available to a wider audience. The studies will be of use to any student or scholar interested in different approaches to contact-induced language processes, particularly as they relate to morphosyntax and prosody.

Prosodic Studies—Hongming Zhang 2019-09-23 Prosody is one of the core components of language and speech, indicating information about syntax, turn-taking in conversation, types of utterances, such as questions or statements, as well as speakers' attitudes and feelings. This edited volume takes studies in prosody on Asian languages as well as examples from other languages. It brings together the most recent research in the field and also charts the influence on such diverse fields as multimedia communication and SLA. Intended for a wide audience of linguists that includes neighbouring disciplines such as computational sciences, psycholinguists, and specialists in language acquisition, Prosodic Studies is also ideal for scholars and researchers working in intonation who want a complement of information on specifics.

Categoriality and continuity in prosodic prominence—Simon Roessig 2020-09-08 Prosody has been characterised as a "half-tamed savage" being shaped by both discrete, categorical aspects as well as gradient, continuous phenomena. This book is concerned with the relation of the "wild" and the
"tamed" sides of prosodic prominence. It reviews problems that arise from a strict separation of categorical and continuous representations in models of phonetics and phonology, and it explores the potential role of descriptions aimed at reconciling the two domains. In doing so, the book offers an introduction to dynamical systems, a framework that has been studied extensively in the last decades to model speech production and perception. The reported acoustic and articulatory data presented in this book show that categorical and continuous modulations used to enhance prosodic prominence are deeply intertwined and even exhibit a kind of symbiosis. A multi-dimensional dynamical model of prosodic prominence is sketched, based on the empirical data, combining tonal and articulatory aspects of prosodic focus marking. The model demonstrates how categorical and continuous aspects can be integrated in a joint theoretical treatment that overcomes a strict separation of phonetics and phonology.

**Pragmatics and Prosody in English Language Teaching** Jesús Romero-Trillo 2012-03-14 This volume explores the elusive subject of English prosody—the stress, rhythm and intonation of the language—and its relevance for English language teaching. Its sharp focus will be especially welcomed by teachers of English to non-native speakers, but also by scholars and researchers interested in Applied Linguistics. The book examines key issues in the development of prosody and delves into the role of intonation in the construction of meaning. The contributions tackle difficult areas of intonation for language learners, providing a theoretical analysis of each stumbling block as well as a practical explanation for teachers and teacher trainers. The numerous issues dealt with in the book include stress and rhythm; tone units and information structure; intonation and pragmatic meaning; tonicity and markedness, etc... The authors have deployed speech analysis software to illustrate their examples as well as to encourage readers to carry out their own computerized prosodic analyses.

**Prosodic Patterns in English Conversation** Nigel G. Ward 2019-03-14
"This book presents the principal prosodic constructions of English dialog"--

**The Handbook of Psycholinguistics** Eva M. Fernández 2020-10-27
Incorporating approaches from linguistics and psychology, The Handbook of Psycholinguistics explores language processing and language acquisition from an array of perspectives and features cutting edge research from cognitive science, neuroscience, and other related fields. The Handbook provides readers with a comprehensive review of the current state of the field, with an emphasis on research trends most likely to determine the shape of psycholinguistics in the years ahead. The chapters are organized into three parts, corresponding to the major areas of psycholinguists: production, comprehension, and acquisition. The collection of chapters, written by a team of international scholars, incorporates multilingual populations and neurolinguistic dimensions. Each of the three sections also features an overview chapter in which readers are introduced to the different theoretical perspectives guiding research in the area covered in that section. Timely, comprehensive, and authoritative, The Handbook of Psycholinguistics is a valuable addition to the reference shelves of researchers in psychology, linguistics, and cognitive science, as well as advanced undergraduates and graduate students interested in how language works in the human mind and how language is acquired.

**Methods in Empirical Prosody Research** Stefan Sudhoff 2006 This book presents cutting-edge papers on methods in prosody research, in which experts in the field discuss the gathering, treatment, and interpretation of spoken-language data. Covering a wide range of approaches, the volume will serve as a handbook, allowing researchers in linguistics and related fields to make more informed decisions concerning their empirical work in prosody.

**The Prosody of Formulaic Sequences** Phoebe Lin 2018-09-20 To apply the same approaches to analysing spoken and written formulaic language is problematic; to do so masks the fact that the contextual meaning of spoken formulaic language is encoded, to a large extent, in its prosody. In The Prosody of Formulaic Sequences, Phoebe Lin offers a new perspective on formulaic language, arguing that while past research often treats formulaic language as a lexical phenomenon, the phonological aspect of it is a more
fundamental facet. This book draws its conclusions from three original, empirical studies of spoken formulaic language, assessing intonation unit boundaries as well as features such as tempo and stress placement. Across all studies, Lin considers questions of methodology and conceptual framework. The corpus-based descriptions of prosody outlined in this book not only deepen our understanding of the nature of formulaic language but have important implications for English Language Teaching and automatic speech synthesis.

**Second Language Prosody and Computer Modeling** - Okim Kang
2021-09-14 This volume presents an interdisciplinary approach to the study of second language prosody and computer modeling. It addresses the importance of prosody's role in communication, bridging the gap between applied linguistics and computer science. The book illustrates the growing importance of the relationship between automated speech recognition systems and language learning assessment in light of new technologies and showcases how the study of prosody in this context in particular can offer innovative insights into the computerized process of natural discourse. The book offers detailed accounts of different methods of analysis and computer models used and demonstrates how these models can be applied to L2 discourse analysis toward predicting real-world language use. Kang, Johnson, and Kermad also use these frameworks as a jumping-off point from which to propose new models of second language prosody and future directions for prosodic computer modeling more generally. Making the case for the use of naturalistic data for real-world applications in empirical research, this volume will foster interdisciplinary dialogues across students and researchers in applied linguistics, speech communication, speech science, and computer engineering.

**Prosodic Detail in Neapolitan Italian** - Francesco Cangemi
2014-09-17 Recent findings on phonetic detail have been taken as supporting exemplar-based approaches to prosody. Through four experiments on both production and perception of both melodic and temporal detail in Neapolitan Italian, we show that prosodic detail is not incompatible with abstractionist approaches either. Specifically, we suggest that the exploration of prosodic detail leads to a refined understanding of the relationships between the richly specified and continuous varying phonetic information on one side, and coarse phonologically structured contrasts on the other, thus offering insights on how pragmatic information is conveyed by prosody.

**Athabaskan Prosody** - Sharon Hargus
2005-10-26 This collection of articles on stress and tone in various Athabaskan languages will interest theoretical linguists and historically oriented linguists alike. The volume brings to light new data on the phonetics and/or phonology of prosody (stress, tone, intonation) in various Athabaskan languages, Chiricahua Apache, Dene Sou'nînê, Jicarilla Apache, Sekani, Slave, Tahltan, Tanacross, Western Apache, and Witsuwit'en. As well, some contributions describe how prosody is to be reconstructed for Proto-Athabaskan, and how it evolved in some of the daughter languages.

**Syntax and prosody in language contact and shift** - Raymond Hickey
2008

**Where Prosody Meets Pragmatics** - Dagmar Barth-Weingarten
2009-12-21 Demonstrates the synergies that can result from interdisciplinary collaboration. This book examines prosodic cues to referential and discourse/textual meaning. It covers the role played by prosody in the negotiation of speaker change in conversational interaction.

**Prosody in Conversation** - Professor of Linguistics Elizabeth Couper-Kuhlen
1996-07-11 These essays study the role of prosody in everyday English, German, and Italian conversation.
Prosody in Interaction-Dagmar Barth-Weingarten 2010-12-22 Prosody is constitutive for spoken interaction. In more than 25 years, its study has grown into a full-fledged and very productive field with a sound catalogue of research methods and principles. This volume presents the state of the art, illustrates current research trends and uncovers potential directions for future research. It will therefore be of major interest to everyone studying spoken interaction. The collection brings together an impressive range of internationally renowned scholars from different, yet closely related and compatible research traditions which have made a significant contribution to the field. They cover issues such as the units of language, the contextualization of actions and activities, conversational modalities and genres, the display of affect and emotion, the multimodality of interaction, language acquisition and aphasia. All contributions are based on empirical, audio- and/or video-recorded data of natural talk-in-interaction, including languages such as English, German and Japanese. The methodologies employed come from Ethnomethodology, Conversation Analysis and Interactional Linguistics.

Intonational Grammar in Ibero-Romance-Meghan E. Armstrong 2016-03-31 Intonational Grammar in Ibero-Romance: Approaches across linguistic subfields is a volume of empirical research papers incorporating recent theoretical, methodological, and interdisciplinary advances in the field of intonation, as they relate to the Ibero-Romance languages. The volume brings together leading experts in Catalan, Portuguese, and Spanish, as well as in the intonation of Spanish in contact situations. The common thread is that each paper examines a specific topic related to the intonation of at least one Ibero-Romance language, framing the analysis in an experimental setting. The novel findings of each chapter hinge on critical connections that are made between the study of intonation and its related fields of linguistic inquiry, including syntax, pragmatics, sociophonetics, language acquisition and special populations. In this sense, the volume expands the traditional scope of Ibero-Romance intonation, including in it work on signed languages (LSC), individuals with autism spectrum disorder and individuals with Williams Syndrome. This volume establishes the precedent for researchers and advanced students who wish to explore the complexities of Ibero-Romance intonation. It also serves as a showcase of the most up-to-date methodologies in intonal research.

Word and Sentence Prosody in Serbocroatian-Ilse Lehiste 1986-01 This extensive field study and comprehensive analysis of existing scholarship provides a solid basis for interpreting the peculiar and much-debated Serbocroatian accentuation. Although addressed to Slavists in particular, the book also opens possibilities for linguists investigating the ways in which "accent" can be defined and utilized in various linguistic systems. The authors have been working together on Serbocroatian accentuation for more than two decades. The book summarizes their earlier findings and adds a wealth of new materials. It contains the results of thousands of spectrographic measurements of a rich corpus of data concerning word accentuation and sentence intonation, as well as the results of a series of listening tests that clarify the nature of the distinction between so-called falling and rising accents. Because Serbocroatian is one of the IndoEuropean languages with the most complex prosodic patterns, it is extremely important for comparative linguistics and also highly interesting from a typological viewpoint. The interplay of word accents and sentence intonation has offered an especially attractive subject of study for scholars. This book surveys the results of their work and reviews the rich variety of opinions expressed so far. A concluding section focuses on the authors own view, which takes into account not only the invariant elements in the relation between so-called falling and rising accents, but also the variation connected with the syllabic structure of the word and its position in the sentence and with the regional origin of the speaker. Ilse Lehiste is
Professor of Linguistics, Ohio State University. Pavle Ivia is a member of the Serbian Academy of Sciences and a retired professor of the University of Belgrade. Word and Sentence Prosody in Serbocroatian is thirteenth in the series Current Studies in Linguistics, edited by Jay Keyser.

**Pragmatics and Prosody** - Heliana Mello 2012

**Prosody and Iconicity** - Sylvie Hancil 2013-03-28 The contributions to this volume focus on the interrelation between prosody and iconicity and shed new light on the topic by enlarging the number of parameters traditionally considered, and by confronting various theoretical backgrounds. The parameters taken into account include socio-linguistic criteria (age, sex, socio-economic category, region); different kinds of speech situation; affect (attitudes and emotions); gestures; morpho-syntactic constraints. The analysis is pursued in theoretical frameworks such as Information Structure theory, Grice's theory, Relevance theory, experiential blending, Gussenhoven's biological codes, prosodic modelling, automatic detection. The languages covered include English, French, Italian, Swedish, Egyptian Arabic, and Majorcan Catalan. The book will be of great interest to linguists working on prosody.

**Prosodic Typology II** - Sun-Ah Jun 2014 This text illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of 13 typologically different languages based on the same theoretical framework and the transcription system of prosody known as Tones and Break Indices (ToBI).

**Prosodic Typology** - Sun-Ah Jun 2006 This book illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of thirteen typologically different languages based on the same theoretical framework, the 'autosegmental-metrical' model of intonational phonology, and the transcription system of prosody known as Tones and Break Indices (ToBI). It is the first book introducing the history and principles of this system and it covers European languages, Asian languages, an Australian aboriginal language, and an American Indian language. The book shows how languages and dialects are similar to or different from other languages or dialect varieties in terms of the prosodic structure, the intonational categories, and their realizations. This is the first book on intonation which is accompanied by a CD-ROM where sound files mentioned in each chapter are stored.

**The Music of Everyday Speech** - Ann Wennerstrom 2001-11-01 There is a growing interest among discourse analysts in incorporating the crucial element of prosody into the analysis of spoken language. These studies have tended to focus on specific aspects of prosody rather than presenting an over-all framework within which future analysis might continue. This volume establishes such a framework, and will consider the role of prosody in a variety of discourse genres. Using naturally occurring data, the author demonstrates how the examination of prosody can enhance traditional analysis.

**Non-Native Prosody** - Jürgen Trouvain 2007-01-01 Non-Native Prosody: Phonetic Description and Teaching Practice is a response to the increasing interest in the field of prosody in second language acquisition and teaching. The volume presents an overview of the state of the art in second language prosody learning and teaching and brings together linguistic research on the description and modelling of non-native prosodic structures with L2 teaching methods and practices. The first part comprises descriptions of non-native prosodic structures (including intonation, stress and speech rhythm) as well as methodological considerations of research in second language acquisition written by experts in the field. These overviews of current theoretical models and results from empirical studies are presented in a format accessible to language teachers. In the second part, some of the leading teaching practitioners and developers of phonological learning materials present a variety of methods and exercises in the area of prosody. The accompanying audio examples on a CD-ROM make a useful addition illustrating the descriptions and exercises for various target and source languages.
**Prosody: Models and Measurements**

A. Cutler 2013-03-07

Prosody: Models and Measurements is the fruit of a three-day workshop held in Paris in April, 1982. The workshop was one of a series which is sponsored by the Maison des Sciences de l'Homme under the auspices of the European Psycho linguistics Association, and which aims to bring together workers in a particular field from different European laboratories and to encourage future collaboration across regional, national and disciplinary boundaries. Thus the topic of the workshop - "Prosody" - was fairly liberally interpreted in the invitations, and the participants were drawn from a variety of background- linguistics, phonetics, psychology. Despite this diversity, however, there was a surprising degree of congruence in the topics discussed and points of view adopted. We have attempted in the introduction to the present volume to as well as to account for the draw out the similarities between approaches, differences and to set the individual contributions against the background of current research in the field. The book is not merely a transcript of what was said during the sessions. All of the papers have been rewritten by the participants - in some cases extensively - to reflect the comments that were made in discussion and the points of contact and disagreement that became evident during the three days.

**Prosodic Studies**

Hongming Zhang 2019

Prosody is one of the core components of language and speech, indicating information about syntax, turn-taking in conversation, types of utterances, such as questions or statements, as well as speakers' attitudes and feelings. This edited volume takes studies in prosody on Asian languages as well as examples from other languages. It brings together the most recent research in the field and also charts the influence on such diverse fields as multimedia communication and SLA. Intended for a wide audience of linguists that includes neighbouring disciplines such as computational sciences, psycholinguists, and specialists in language acquisition, Prosodic Studies is also ideal for scholars and researchers working in intonation who want a complement of information on specifics.

**The Acquisition of Chinese as a Second Language Pronunciation**

Chunsheng Yang

**The Cambridge Handbook of Spanish Linguistics**

Kimberly L. Geeslin 2018-07-31

A state-of-the-art, in-depth survey of the topics, approaches and theories in Spanish linguistics today. The language is researched from a number of different perspectives. This Handbook surveys the major advances and findings, with a special focus on recent accomplishments in the field. It provides an accurate and complete overview of research, as well as facilitating future directions. It encourages the reader to make connections between chapters and units, and promotes cross-theoretical dialogue. The contributions are by a wide range of specialists, writing on topics including corpus linguistics, phonology and phonetics, morphosyntax, pragmatics, the role of the speaker and speech context, language acquisition and grammaticalization. This is a must-have volume for researchers looking to contextualize their own research and for students seeking a one-stop resource on Spanish linguistics.

**Prosodic Features and Prosodic Structure**

Anthony Fox 2002-04-19

Prosodic Features and Prosodic Structure presents an overall view of the nature of prosodic features of language - accent, stress, rhythm, tone, pitch, and intonation - and shows how these connect to sound systems and meaning. It is a work of great scholarship and learning, expressed in way that will be accessible to all linguists from advanced undergraduates to postdoctoral researchers. The last substantial overview was published over 20 years ago. Since then the subject has been transformed by linked advances in phonological and phonetic theory and accoustic technology. This book will interest phonologists, phoneticians, and researchers in related applied fields such as speech pathology and speech synthesis.

**Second Language Prosody and Computer Modeling**

Okim Kang 2021-09-13

This volume presents an interdisciplinary approach to the study of second language prosody and computer modeling. It addresses the importance of prosody's role in communication, bridging the gap between
Prosody: Theory and Experiment-M. Horne 2013-03-14 This volume deals with a wide range of topics including the representation of tones and intonation, evidence for and constraints on prosodic phrasing, prosodic boundary detection, articulatory dynamics of stress, timing in speech, and prosodic correlates of speaking style, as well as the perception of prosodic prominence. The book offers investigators in all areas of speech communication a comprehensive and coherent presentation of contemporary prosodic research.

The Oxford Handbook of Experimental Semantics and Pragmatics-Chris Cummins 2019-03-19 This handbook is the first to explore the growing field of experimental semantics and pragmatics. In the past 20 years, experimental data has become a major source of evidence for building theories of language meaning and use, encompassing a wide range of topics and methods. Following an introduction from the editors, the chapters in this volume offer an up-to-date account of research in the field spanning 31 different topics, including scalar implicatures, presuppositions, counterfactuals, quantification, metaphor, prosody, and politeness, as well as exploring how and why a particular experimental method is suitable for addressing a given theoretical debate. The volume’s forward-looking approach also seeks to actively identify questions and methods that could be fruitfully combined in future experimental research. Written in a clear and accessible style, this handbook will appeal to students and scholars from advanced undergraduate level upwards in a range of fields, including semantics and pragmatics, philosophy of language, psycholinguistics, computational linguistics, cognitive science, and neuroscience.

Perspectives on information structure in Austronesian languages-Sonja Riesberg 2018 Information structure is a relatively new field to linguistics and has only recently been studied for smaller and less described languages. This book is the first of its kind that brings together contributions on information structure in Austronesian languages. Current approaches from formal semantics, discourse studies, and intonational phonology are brought together with language specific and cross-linguistic expertise of Austronesian languages. The 13 chapters in this volume cover all subgroups of the large Austronesian family, including Formosan, Central Malayo-Polynesian, South Halmahera-West New Guinea, and Oceanic. The major focus, though, lies on Western Malayo-Polynesian languages. Some chapters investigate two of the largest languages in the region (Tagalog and different varieties of Malay), others study information-structural phenomena in small, underdescribed languages. The three overarching topics that are covered in this book are NP marking and reference tracking devices, syntactic structures and information-structural categories, and the interaction of information structure and prosody. Various data types build the basis for the different studies compiled in this book. Some chapters investigate written texts, such as modern novels (cf. Djenar’s chapter on modern, standard Indonesian), or compare different text genres, such as, for example, oral narratives and translations of biblical narratives (cf. De Busser’s chapter on Bunun). Most contributions, however, study natural spoken speech and make use of spoken corpora which have been compiled by the authors themselves. The volume comprises a number of different methods and theoretical frameworks. Two chapters make use of the Question Under Discussion approach, developed in formal semantics (cf. the chapters by Latrouite & Riester; Shiohara & Riester). Riesberg et al. apply the recently developed method of Rapid Prosody Transcription (RPT) to investigate native speakers’ perception of prosodic prominences and boundaries in Papuan Malay. Other papers discuss theoretical
consequences of their findings. Thus, for example, Himmelmann takes apart the most widespread framework for intonational phonology (ToBI) and argues that the analysis of Indonesian languages requires much simpler assumptions than the ones underlying the standard model. Arka & Sedeng ask the question how fine-grained information structure space should be conceptualized and modelled, e.g. in LFG. Schnell argues that elements that could be analysed as “topic” and “focus” categories, should better be described in terms of ‘packaging’ and do not necessarily reflect any pragmatic roles in the first place.

**Linguistic Rhythm and Literacy**

Jenny Thomson 2016-03-10

The intersection of sound processing, speech production, and literacy is a promising and growing area of study. This volume showcases recent empirical research exploring the association between linguistic rhythm and reading. Linguistic rhythm does not easily assume a single definition, which is part of the motivation for this volume, and subsumes constructs including suprasegmental phonology, prosody, intonation and stress. The twelve papers collected here are the product of a gathering of like-minded researchers from the disciplines of linguistics, psycholinguistics, developmental psychology, cognitive neuroscience and education. The resulting chapters cover topics including the following: developmental interactions between linguistic rhythm and reading and spelling, relationships between rhythm and dyslexia, and cross-linguistic variation in the relationship between lexical stress and orthography. This book will be of interest to researchers and graduate students in the fields of linguistics, human communication, developmental psychology, cognitive psychology and literacy.