Magic as a Political Crime in Medieval and Early Modern England

Brian P. Levack

In this handbook, the essays explore the political uses and consequences of magic in Europe from antiquity to the modern era. The handbook is divided into four chronological parts, beginning with Antiquity and the Middle Ages in the first part, followed by the Renaissance and the Early Modern Period in the second part, the Enlightenment and the Industrial Revolution in the third part, and concluding with the Modern and Postmodern Period in the fourth part. Each essay provides a comprehensive overview of the political uses and consequences of magic in its respective period, covering a wide range of topics such as the role of magic in politics, the relationship between magic and power, and the impact of magic on society and culture.

Making Magic in Elizabethan England

David C. Engledow

This book explores the role of magic in Elizabethan England, focusing on the period from 1558 to 1603. Engledow argues that magic was an integral part of Elizabethan culture and was used by individuals from all walks of life for various purposes. He examines the ways in which magic was practiced and the beliefs and practices that underpinned it, including the use of talismans, amulets, and incantations.

Exorcists and Exorcisms in Latin Christianity

Brian P. Levack

This book provides a comprehensive overview of the history of exorcism in Latin Christianity, from the early Church to the modern era. It traces the development of the practice of exorcism, the roles of exorcists, and the theological and cultural contexts in which exorcism took place. The book examines the impact of exorcism on the spiritual and social lives of individuals and communities.

The Art of Political Murder

Jennifer M. Rampling

This book explores the political use of murder in Latin America, focusing on the period from the late 18th century to the present. Rampling argues that political murder was a common practice in Latin America, serving as a means of silencing political opponents, enforcing political control, and establishing or maintaining a regime. She examines the cases of political murder, the motives behind them, and the impact they had on the political and social development of Latin America.

Bizarre Thailand

Jennifer M. Rampling

This book provides a unique perspective on Thailand, exploring the country's diverse culture and practices, including the use of magic and supernatural beliefs. The book covers a range of topics, from the use of magic in Thai weddings and funerals to the role of spirits in Thai society. It also examines the impact of globalization and tourism on Thai culture.

Making Magic in England

Brian P. Levack

This book provides a comprehensive overview of the history of magic in England, focusing on the period from the Middle Ages to the Early Modern Period. Levack argues that magic was an integral part of English culture and was used by individuals from all walks of life for various purposes. He examines the ways in which magic was practiced and the beliefs and practices that underpinned it, including the use of talismans, amulets, and incantations.

The Process of Exorcism

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Magic in the Political Sphere

Jennifer M. Rampling

This book provides a comprehensive overview of the use of magic in the political sphere, focusing on the period from the Middle Ages to the Early Modern Period. Rampling argues that magic was used in a variety of political contexts, including the use of magic in politics, the relationship between magic and power, and the impact of magic on society and culture.

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Midnight in the Garden of Good and Evil

The story of the beliefs and practices called ‘magic’ starts in ancient Iran, Greece, and Rome, before
spreading to cultures all over the world. One of the most intriguing, and disturbing, aspects of history is that most people in early modern Europe believed that the sun, moon, Saturn, Venus, Mercury, Mars, and Jupiter, we can trace and understand the politics of magic—and challenge our own practices, interrogate
as a force for collective healing and liberation. Too often, magic and astrology are divorced from their potency and cultural contexts: co-opted by neoliberalism, used as
Postcolonial Astrology
to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.
written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides Ficino, the
establishment to exterminate these enemies of humanity. But the courts were dominated by moderate Catholics whose political views were in sharp contrast to those of
in the reality and dangers of witchcraft. Most historians have described the witchcraft phenomenon as one of tremendous violence. In France, dozens of books,
The Crime of Crimes

This is also the story of a spellbinding murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman’s Card Club; the turbulent

Midnight in the Garden of Good and Evil

Shots rang out in Savannah’s grandest mansion in the misty, early morning hours of May 2, 1981.

was murdered. We never could tell what it was. For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and

while the local police were stumping around like science of Karma. Then came 2015, the Trump Cult, QAnon, the QOP (the late GOP), the “Flat Earth,” and “lizard baby-eating pedophiles” running the world,

Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and

No Safe Harbor (Edge of Freedom Book #1)

thought. “These are exactly like the fundamentalist cults, in motive, profile, nature, and reason.” And all tied together in a strangely controlled conspiracy. In America like

The Crime of Crimes

- Jonathan L. Pearl 2006-01-01 One of the most intriguing, and disturbing, aspects of history is that most people in early modern Europe believed

Magici in Western Culture

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image of ‘wandering bishops’ who appear throughout the Kennedy assassinations; a CIA mind control program run amok in the United States and Canada; a famous American
work of speculative history, this expos+ is founded on primary source material and historical documents. Fascinating details are revealed, including the bizarre world
exposing new connections between religion, political conspiracy, and occultism. Readers are taken from ancient American civilization and the mysterious mound

Dictionaries of Magic

behind the Civil War, this book is the first to integrate political history with magic and sorcery, and to consider magic as a political force in its own right. Magic is not just

Harry E. Wedeck

- Peter Levenda 2011-05-16 The roots of coincidence and conspiracy in American politics, crime, and culture are examined in this book,

Sinister Forces—The Nine


Taken from the world’s oldest, 25,000-year-old Religious Texts, plus modern scientists, and world-renowned philosophers across time. And it all seems to make

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- James Ordonez 2021-05 After a lifetime of cult experiences, we thought we had two books to write. One book was about the evil the outcomes of

The Crime of Crimes


- Alice Sparkly Kat 2021-05-18 Tapping into the political power of magic and astrology for social, community, and personal transformation. In a

Dictionaries of Magic

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by an intellectual and cultural watershed in American political, social, and cultural history. The book is based on the newly discovered 1810 manuscript in the Library of

FBI's Richard Arndt Confronts Meets the Resistance of 1810 America armed by a


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